

## TEXT 1

Read the following review of the book *A Tolkien Bestiary*, and complete each blank with the best option from the box. Each word can be used only ONCE. There are **five extra words** that you will not need. *Item 0* is an example. Do not forget to write your answers in the white boxes on the next page. (4 marks: 0.4 each)

ARTIFACT	DEPICT	PORE	SOARING
BLURB	DERIDED	PURPOSEFULLY	STACK
CODIFIED	GAZING	REAPPRAISE	STAGGERING
DELVING	HITHERTO	<b>SNATCHED</b>	TWEEN

### A TOLKIEN BESTIARY

Last week I found a first edition of *A Tolkien Bestiary* at my local used bookstore. “Perfect Christmas present for my son,” I thought and (0) snatched it off the shelf. I had originally bought the *Bestiary* when I was twelve years old. It quickly became ensconced in the (1) \_\_\_\_\_ of Tolkien-themed books that I kept in a special place by my bed for late night flashlight reading.

Coincidentally, David Day – the author of *A Tolkien Bestiary* – started following me on Twitter a few days after I bought that copy of his classic. So I decided to (2) \_\_\_\_\_ this tome that I (and many other Tolkien fans) have loved for over three decades.

Day’s book is a true “bestiary” and was based (as he states in his preface) “... on the Greek-Egyptian ‘Physiologus’ of the second century AD. It (3) \_\_\_\_\_ the ancients’ knowledge of magical and monstrous animals and races.” In it you’ll find entries for things like “Vampires” and “Horses” – generalized entries that do not appear in other Middle-earth dictionaries. This makes (4) \_\_\_\_\_ into the *Bestiary* more like reading a fascinating novel than a tedious lexicon.

*A Tolkien Bestiary* is filled with stunning artwork that was created by a team of 11 artists, and these illustrations still seem fresh and interesting even after all these years. I used to (5) \_\_\_\_\_ over these paintings and drawings for countless hours, marveling at a Dürer-like line drawing of a Dunlending warrior’s wicked looking armor; or (6) \_\_\_\_\_ at a beautiful painting of a verdant and sunny Hobbiton as seen from a (7) \_\_\_\_\_ bird’s POV; or a dynamic action scene of Smaug the Golden attacking Lake-town, the Dragon’s belly encrusted with gemstones.

Day wrote the book when he was thirty years old (still a (8) \_\_\_\_\_ by Hobbit standards), but he was obviously already a Tolkien expert. You only have to read his entries on Dragons or Ents or the Noldor (wonderfully long and enlightening essays) to know that here was a Middle-earth scholar—someone capable of gleaning information from all of Tolkien’s works and consolidating the stories into highly readable yet (9) \_\_\_\_\_ antiquated prose.

This slightly archaic style makes you feel as though *A Tolkien Bestiary* could have been compiled by an inhabitant of the Shire (or even of Gondor): a companion piece to the fabled *The Red Book of Westmarch*. *A Tolkien Bestiary* reads like an exciting (10) \_\_\_\_\_ from Middle-earth.

# KEY

## COMPRENSIÓN DE TEXTOS ESCRITOS

C2

MAYO 2022

**TEXT 1: A TOLKIEN BESTIARY (4 marks: 0.4 each)**

	ANSWERS
0	SNATCHED
1	STACK
2	REAPPRAISE
3	CODIFIED
4	DELVING
5	PORE
6	GAZING
7	SOARING
8	TWEEN
9	PURPOSEFULLY
10	ARTIFACT

**TEXT 2: PICASSO AND PAPER (3.2 marks: 0.4 each)**

	ANSWERS
0	C
1	C
2	C
3	B
4	A
5	A
6	B
7	C
8	A

**TEXT 3: ROZZ WILLIAMS (2.8 marks: 0.4 each)**

	ANSWERS
0	H
1	D
2	K
3	J
4	C
5	E
6	B
7	F